

COOPER GEGAN

Writer

Cell: (310) 945-7622

Email: coopergegan@gmail.com

Portfolio: www.coopergegan.com

EXPERIENCE

Staff Writer

The Inertia

May 2023 – Present

- Wrote news articles, opinion pieces and long-form features related to surfing
- Wrote copy and branded content for advertising partners, including Oakley and Quiksilver
- Produced an editorial series where surfboard shapers told the stories of the first board they created.
- Recruited and managed freelance writers, edited their submissions
- Traveled to Portugal to cover the Capitulo Perfeito surfing competition and write additional editorial content in conjunction with Visit Portugal

Director's Assistant

American Horror Stories (FX)

December 2021 – August 2022

- Generated shot lists based on director's scouts and meetings
- Designed visual reference look books

Line Producer's Assistant

Freelance

December 2020 – November 2021

- Assisted the line producer on COERCION (Showtime) and THE WOMAN IN THE HOUSE (Netflix)
- Organized and scheduled pre-production and production meetings

Production Secretary

Flipped (Quibi)

July 2019 – October 2019

- Tracked & submitted network deliverables: Script revisions, call sheets, sides and cost tracking grids

Office Production Assistant (Scripted Television)

Freelance

June 2018 – July 2019

- Worked as a full-time production assistant for a variety of scripted television productions, including: MR. CORMAN (Apple TV), GONE HOLLYWOOD (FX), SPEECHLESS (ABC), INTO THE DARK (Hulu), ADAM & EVE (Fox), ALONE TOGETHER (Freeform), SMILF (ABC)

Associate Producer

Shark Tank (ABC)

April 2017 – September 2017

- Developed storylines and pitches for show contestants
- Vetted prospective contestants and pitched candidates to Executive Producer

Production Office Coordinator

Shark Tank (ABC)

May 2016 – April 2017

- Managed production office and team of production assistants

Script Reader

2929 Productions

January 2016 – April 2017

- Wrote coverage and analysis of prospective television and film scripts

Development Assistant

Georgeville Television

May 2012 – April 2013

- Wrote coverage and analysis of prospective television and film scripts
- Edited and proofread creative materials (Pitches, series guides, slates, etc.)

EDUCATION**The Book Shop**

Los Angeles, California

September 2024 - July 2026

Advertising portfolio school

Princeton University

Princeton, New Jersey

September 2008 - June 2012

Bachelor's Degree in English, Minor in Visual Arts

SKILLS

Screenwriting, Content Writing, Copywriting, Journalism, Copy Editing, WordPress, Final Draft, Adobe Photoshop, Adobe Illustrator, Adobe Premiere, Adobe InDesign, Standup Comedy, UCB Improv, Conversational Spanish, Citizen of United States, Canada & United Kingdom